Class 1 - Architecture

Placing 1 – 2 – 3 – 4   .

v   v   v

Cuts 2   3   5   .

#1	#2	#3	#4
Good exposure	Strong subject, Plain	Nice color	Interesting color
Strong lines	background, Nice contrast	Good rule of thirds	Fills the frame
Strong Subject	between	Lighting- bright in middle	Arches at bottom are
Shows texture	subject/background, Good	Foreground distracts	edge merger
Angle shows depth	color, Angle shows depth		Lose the top into the sky
Minor edge merger	Hot spot on right edge		
	Too much negative space		

Class 2 – Winter Wonderland

Placing 4 – 2 – 1 – 3   .

v   v   v

Cuts 3   2   6   .

#4	#2	#1	#3
Good light	Nice color	Interesting color &	Rule of thirds
Soft colors	Good focus	Lighting	No depth of field
Good depth-of-field	Interesting contrast	Focus is good	Subject is week
Interesting lines	To centered	Edge merger at top	Hot spots on bird and
Good focus	Two hot spots	Centered, Left side	dark on other side
	Edge merger	dark, Hot spot	

Class 3 – Iron Works

Placing 4 – 1 – 3 – 2   .

v   v   v

Cuts 4   2   6   .

#4	#1	#3	#2
Good focus	Captures the texture	Rule-of-thirds	Nice lighting
Fills the frame	Good color	Good focus	Nice texture
Good lighting	Decent composition	Need better lighting	Edge merger
A lot of curves	Background distracts	Edge merger on left	Background distracts
Overall good composition	Right distracts		Lacks depth-of-field
Nice depth-of-field			Awkward angle

Class 4 – Farm Animals

Placing 3 – 1 – 2 – 4   .

v   v   v

Cuts 4   2   6   .

#3	#1	#2	#4
Good focus & lighting	Strong subject	Good color	Good color & focus
Good rule-of-thirds	Fills frame/nice color	Good contrast	Too centered
Color is strong	Monotone background	Good focus	Distracting background
Highlighted eye	Hot spot on forehead	Edge mergers on both sides	Edge merger on right
Strong subject	Centered		Subject? Calf or hydrant
Background distracting	Straw distracts		

Class 5 - Sunsets

Placing 3 – 2 – 1 – 4   .

v   v   v

Cuts 2   6   2   .
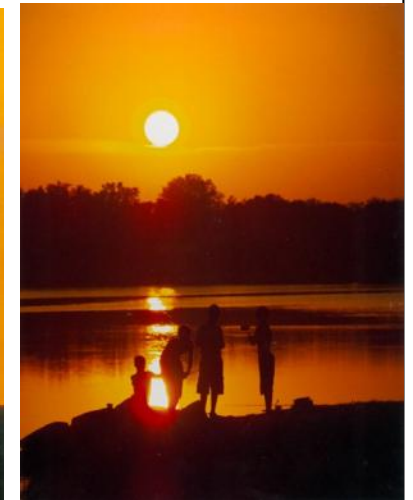
#3	#2	#1	#4
Good rule-of-thirds	Good color & Focus	Strong subject	Color is key
Looking into picture	Looking into picture	Lacks focus	Good focus
Good focus & color	Good depth-of-field	Centered	Horizon well placed
Nice depth-of-field	Centered horizon	Overexposed	Lots of hot spots
Strong subject	Other silhouette	Reddish edge distracts	Sun is not natural &
Negative space on top	distracts		becomes main subject

Class 6 – Black & White

Placing 1 – 4 – 2 – 3   .

v   v   v

Cuts 6   2   5   .
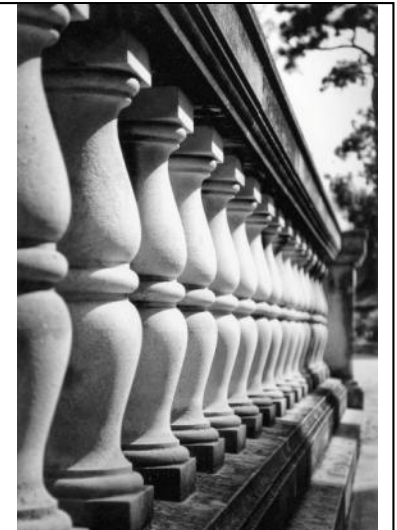
#1	**#4**	**#2**	**#3**
Good lighting	Good focus	Strong subject	Nice range of tones
Good focus	Interesting texture	Eye appeal/nice lines	Strong lines
Good contrast	Nice detail	Lighting created a	Needs more depth-of-field
Good lines	Nice lines	challenge-more light	
Good shades of	Upper right a little dark	Negative space	Distracting background
black/white/gray	Competing subjects	Background distracting	Horizon line centered

Intermediate Problem-

Placing 2 – 4 – 3 – 1   .

1 correct = 13 points

2 correct = 25 points

4 correct = 50 points

#2	#4 .	#3 .	#1 .
Golden Triangle	Leading Lines	Fill the Frame	Rule of Thirds

Senior Problem -

Placing 5 – 2 – 3 – 4   .

1 correct = 13 points
2 correct = 25 points
3 correct = 38 points
4 correct = 50 points

#5	#2	#3	#4
12000 Kelvin The higher numbers are called cool colors (bluish white)	5500 Kelvin Sunlight neat mid-day	2000 Kelvin Lower numbers are called warm colors (yellowish white through red)	4500 Kelvin